

THERE'S A FINE, FINE LINE

from the Broadway Musical *Avenue Q*

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Moderate Folk Rock

mp

G G/F# Em7 G/D C5

Introduction for piano, marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, G/F#, Em7, G/D, and C5.

KATE: G D/F# Em Am7

There's a fine, fine line — be-tween a lov - er and a friend.

First vocal line for KATE. Chords are G, D/F#, Em, and Am7. The lyrics are: "There's a fine, fine line — be-tween a lov - er and a friend."

D7sus D7 G D/F# Em Am7

There's a fine, fine line — be-tween re - al - i - ty — and pre - tend. —

Second vocal line. Chords are D7sus, D7, G, D/F#, Em, and Am7. The lyrics are: "There's a fine, fine line — be-tween re - al - i - ty — and pre - tend. —"

D G D/F# Em7 G/D Cm7

— And you nev - er know — till you reach — the top — if it was worth the up - hill climb. —

Third vocal line. Chords are D, G, D/F#, Em7, G/D, and Cm7. The lyrics are: "— And you nev - er know — till you reach — the top — if it was worth the up - hill climb. —"

Cm G D/F# Em7 G/D Cmaj7

There's a fine, fine line — be - tween — love —

D7sus G G/B Cmaj7 D5 G D/F#

and a waste — of — time. There's a fine, fine line —

8vb

Em Am7 D7sus D7 G D/F#

be - tween a fair - y tale and a lie. — And there's a fine, fine line —

Em Am7 D7sus D7 G D/F#

be - tween "you're won - der - ful" and "good - bye." — I guess if some - one does - n't love —

Em7 Bm7/D Cmaj7 Cm G D/F#

— you back, it is - n't such a crime, — but there's a fine, fine line —

8vb

Em7 G/D Cmaj7 D7sus G G/B

— be - tween love — and a waste — of your — time. —

Cmaj7 D D/C G/B

— And I don't have the time — to waste — on you — an - y - more. —

cresc. f

8vb

G D Em7 D A/C# D G

I don't think — that you e - ven know — what you're look - ing for. —

8vb

G D/F# Em7 D E E/D C#m7

For my own san - i - ty, I've got to close the door

8vb

F#m F#m/E D D7/C Bm

and walk a - way... Whoa...

dim. *mp* *dim.* *mp*

D7(no3) G D/F# Em Am7

There's a fine, fine line be-tween to - geth - er and not.

D7sus D7 G D/F# Em Am7

And there's a fine, fine line be-tween what you want-ed and what you

D C/D D G G/F#

got. You got - ta go af - ter the things _

Em7 G/D Cmaj7 Cm Eb F/Eb Eb

_ you want while you're still in your prime...

Broader

F/Eb F G G/F# Em7 G/D C Cmaj7

There's a fine, fine line be-tween love

rit. *poco rit.*

8vb 8vb

D7(no3) G G/B Cmaj7 D7 G

and a waste of time.

rit.

8vb