

She Used To Be Mine

As Performed in the Musical "Waitress"

Words and Music by
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Moderately slow swing ♩ = 130

Intro

5

G \flat

mp

With Pedal

The introduction consists of four measures of piano accompaniment. The right hand plays a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked as 'Moderately slow swing' with a quarter note equal to 130 beats per minute. The key signature is G-flat major (three flats).

Verse 1

5

It's not simple to say; _____ Most days _____ I don't re-cognize

Db

The first line of the verse begins at measure 5. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "It's not simple to say; _____ Most days _____ I don't re-cognize". The key signature changes to D-flat major (two flats) at the start of this section.

12

me; That these shoes and this _____ a-pron, that place and its pa - trons have

E \flat m

The second line of the verse begins at measure 12. The vocal line continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "me; That these shoes and this _____ a-pron, that place and its pa - trons have". The key signature changes to E-flat major (three flats) at the start of this section.

17

Cb

Gb/Bb

ta - ken more than I gave them.

21

Gb

Db

It's not ea-sy to know I'm not a-nything like I

27

Ebm

used to be; Al-though it's true I was ne-ver at-ten-tion's sweet

Chorus 1

32

C \flat

G \flat /B \flat G \flat

cen-ter, I still re - mem-ber that girl. She's im - per - fect

38

D \flat

E \flat m

but she tries. She is good but she lies. She is hard

46

C \flat

on herself. She is broken and won't ask for help

52

G \flat /B \flat G \flat

D \flat

She is mes-sy but she's kind. She is lone - ly

59

E \flat m

most of the time. She is all of this mixed up, and baked in a beau-

64

C \flat

- ti-ful pie. She is gone but she used to be

Verse 2

69

G \flat

mine. _____ And it's not _____ what I _____ asked.

The musical score for measures 69-74 features a vocal line and a piano accompaniment. The key signature is G-flat major (three flats). The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line begins with a melodic phrase in measure 69, followed by a rest in measure 70, and then continues with the lyrics 'And it's not what I asked' across measures 71-74.

75

D \flat

_____ for; Some-times life _____ just slips in through a back _____

The musical score for measures 75-79 features a vocal line and a piano accompaniment. The key signature changes to D-flat major (two flats). The piano accompaniment continues with a steady bass line and chords. The vocal line starts with a rest in measure 75, followed by the lyrics 'Some-times life just slips in through a back' across measures 76-79.

80

E \flat m

_____ door, and carves out a person, and makes you be-lieve _____ it's _____ all

The musical score for measures 80-84 features a vocal line and a piano accompaniment. The key signature changes to E-flat minor (four flats). The piano accompaniment continues with a steady bass line and chords. The vocal line starts with a rest in measure 80, followed by the lyrics 'door, and carves out a person, and makes you believe it's all' across measures 81-84.

85

C \flat

G \flat

true; And now I've got you. And you're not...

90

B \flat 7

... what I asked for. If I'm honest I know I would...

95

E \flat m

... give it all back for a chance to start over, and re-write an...

100

C \flat

ending or two; For the girl that I knew, Who'll be

Chorus 2

105

G \flat

D \flat

re-ckless just enough. Who'll get hurt, but who

111

E \flat m

learns how to toughen up when she's bruised, and gets used by a

116

C \flat

man who can't love, and then she'll get stuck, and be

121

G \flat

scared of the life that's inside her; Growing

125

B \flat 7

stronger each day, 'til it finally reminds her, to

129

Ebm

Ebm/Db

Cb

fight just a lit-tle, to bring back the fi - re in her eyes; _____

134

Gb

That's been gone but used to be mine. _____

140

Bb7

Ebm

Used to be mine. _____

146

C \flat

She

Refrain

153

G \flat D \flat

p is mes-sy but she's kind. She is lone-ly most of the time.

160

E \flat mE \flat m/D \flat C \flat

She is all of this mized up, and baked in a beau-ti-ful pie.

Rubato

She is gone, _____ but she used_ to be mine. _____